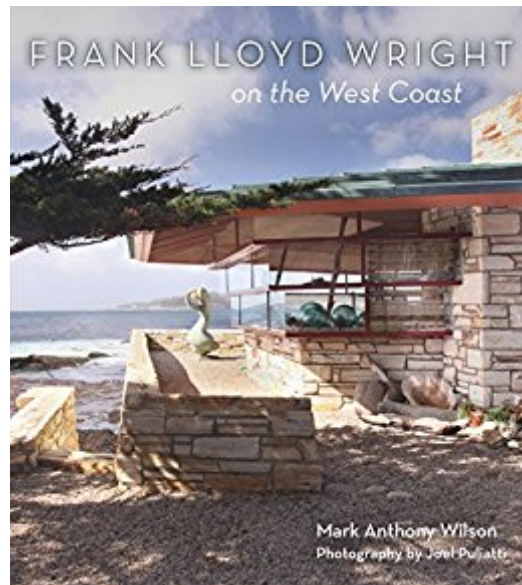




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Frank Lloyd Wright On The West Coast



Synopsis

Frank Lloyd Wright's buildings on the West Coast have not been thoroughly covered in print until now. Between 1909 and 1959, Wright designed a total of 38 structures up and down the West Coast, from Seattle to Southern California. These include well-known structures such as the Marin County Civic Center and Hollyhock House in Los Angeles, and many lesser-known gems such as the 1909 Stewart House near Santa Barbara. MARK ANTHONY WILSON is an architectural historian who has been writing and teaching about architecture for more than thirty-five years. He holds a B.A. in history from UC Berkeley and an M.A. in history and media from California State University, East Bay. He has written four previous books about architecture, including *Julia Morgan: Architect of Beauty* (Gibbs Smith, 2007) and *Bernard Maybeck: Architect of Elegance* (Gibbs Smith, 2011). His articles have appeared in the *New York Times*, *Los Angeles Times*, *San Francisco Chronicle*, *Christian Science Monitor*, *USA Today*, and elsewhere. Mark lives in Berkeley, California, with his wife, Ann, and his daughter, Elena. With more than 200 photographs by veteran architectural photographer Joel Puliatti and 50 archival images (many of which have never been seen in print before), this comprehensive survey of Wright's West Coast legacy features background information on the clients' relationships with Wright, including insights gleaned from correspondence with the original owners and interviews with many of the current owners.

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Customer Reviews

This is a splendid book. I was surprised as to how easy and engaging it is to read. It is a great book to read while traveling as it is easy to read in a distracting environment. The illustrations are quite nice. The author has a way of writing that keeps one interested chapter after chapter.

Excellent book that finally gives us wonderful photos plus descriptions of west coast FLW buildings. Also tells behind the scenes tales from clients about the building of their homes. Great!

A beautiful book to add to my Frank Lloyd Wright collection. This one has as its focus, the houses Wright built on the West Coast, where the weather allowed more choices, both in building and landscaping. These are the houses that are open and call to the outdoors, welcoming it in, where little break between outdoors and in is needed. The designs are free, a part of the setting, and free of spirit as well.

A good book on Wright's West Coast designs. Though his style looks "dated" by today's standard, he certainly was hugely influential. A good read for those interested in architecture. The house on the cover is in Carmel-by-the-Sea, and I pass by it frequently.

This was a Christmas gift for my architect son-in-law. He seems to enjoy it (and I did as well)

This is a beautiful book that covers some of FLW's lesser known designs.

Just what I wanted. Thank you.

Well done book

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